

# Andreina y Gervasio



## SYNOPSIS

*The puppeteer begins his classical show when suddenly .... wham !!! The threads are released !!!!*

*The puppet come to life , so the relationship between them is reinvented and both are set to surprise the audience with a show of handling light objects, funny theatrical games with the audience and final number of fire manipulation.*

*A poetic and crazy look of a puppeteer and his puppet, a comic vision of the established structures in human relationships, and a show that awake the desire to come back to play and surprise ourselves.*

## THE SHOW

*Released in 2014 at the 1st Edition of the E.S.T.A.R festival in Portugal, this performances were acted at Odeceixe and Montemor Novo. Based on the experience and success, it was started to research and develop the dramaturgy of the show, deepening the mime expression (dramatic body mime technique by E. Decrorux) and the comedy of the clown (technique by J. Lecoq)*

*Selected for the Perpetracions 2015 festival in Barcelona, and starting from this representation, it was selected among twelve companies to participate in the Museu Blau de Barcelona within the program of the Mercè 2015 festivities.*

*He participated again in the 2nd Edition of the E.S.T.A.R festival in Portugal, performing at Odeceixe, Porto Covo and at the emblematic Museu da Marioneta de Lisboa.*

*Since then, the show has been performed in Spain and Portugal, highlighting the MO Puppet Festival of Oeiras (Portugal), cultural programming in various Civic Centers of Barcelona and numerous hotels on the Mediterranean coast.*



## LINK VIDEOS

- FESTIVAL ESTAR 2015. PORTUGAL

[Trailer promocional Andreina Y Gervasio](#)

- PERPETRACIONES 2015. BARCELONA

[Trailer Andreina y Gervasio](#)



# ARTISTIC AND TECHNICAL SPECIFICATIONS

Idea, production and direction: Carolina Romeu and Cia. TodoZancos

Director Assistants: Damián Costa - Mai Rojas

Fotos: David Lopes - Daniel Bernal

Videos: Diogo Pessoa Andrade - Daniel Bernal

## Scenic Requirements:

- Street / Outdoor Spaces
- Indoor Spaces: Minimum measurements  
Large: 5m. Depth: 4 m. High: 4 m.

Duration: 1 - 2 acts/ 45 mins.

Type of public: All audiences.

Language: universal (visual and gestual show)

Artistic Team: 2 actors

## Lights and Sound

- Lighting plane available
- Autonomic sound.

## Requirements:

Electrical connection near scenic space.

## CONTACT



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